

# SUITE ANTIQUE

FLUTE

JOHN RUTTER

## 1. Prelude

Moderato con moto tranquillo (♩=104)

*p legato* *mp tranquillo*

7

12 **A**

17 *poco rall.*

21 **B** *a tempo* *mp cantabile* *mp*

26 *mp*

32 *p*

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37 **C**

*mp* *mf* *mf*

42

*f* *mf*

46

*mf*

49

*p* rit.

**D**  
a tempo

53

*mp*

58

*mf*

63

*mf* *mp*

Poco meno mosso

**E**

68

*p* *p espress.*

74

rall. *pp*

# 2. Ostinato

Vivace (♩ = c.100; ♪ = c.150)

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece begins with a *mf* dynamic and a tempo marking of *Vivace*. The first measure is marked with a '2' above it, indicating a second ending. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (>). A first ending labeled 'A' starts at measure 22 and ends at measure 26. A second ending labeled 'B' starts at measure 41 and ends at measure 45. The piece concludes with a final cadence in 3/4 time, marked with a '2' above the measure. Dynamics range from *mf* to *f* brightly.

57 *f* **C**

61

66 *mf* **D** 3

73 *pp*

### 3. Aria

Andante (♩ = 72) *mp* 5 **A** *mp cantabile espress.*

10

14 **B**

18 *mf* *poco f*

22 *f* *mf* *tr*



**B**  
37 **11**  
mf *3* *3* *f* *mf*

**C**  
53  
*3*

57  
*3* *3* *3*

61  
*3* *3* *3*

65  
*3* *3* *3*

**D**  
69

75  
*5* *mf*

**E**  
85  
*mp dolce*

92  
*p*

**F**  
99  
*p* *mp espress.*

107 G

*p* *pp*

114

*mp espress.*

122

*pp* *p* *rit.* *pp*

129 H *a tempo*

*mp* *mf*

135

*f*

141 I 2

*f*

148

*f*

154

*f*

158 J

*ff*

162

*f* *dim.*

168 *senza rall.*

*p* *f* *mp*

# 5. Chanson

Andante espressivo ma con moto (♩ = 96)

*p* **4** poco rit. a tempo *mp dolce, semplice*

11

18 **A** *mf*

24 *p*

30 **B** **4** *p*

39 *mf*

45 **C** *mp*

51 **D** **2** *p* *mp* *cresc.* stringendo

57 *f dolce* *mp* *mp* rall.



63 **E** Tempo I rit. 3

Musical staff 63-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 starts with a boxed letter 'E'. The music features a melodic line with slurs and a fermata over a dotted quarter note. A '3' indicates a triplet of eighth notes. The piece concludes with a 'rit.' (ritardando) marking.

71 **F** a tempo mp molto espress.

Musical staff 71-76: Treble clef, key signature of three sharps. Measure 71 starts with a boxed letter 'F'. The tempo is 'a tempo' and the dynamic is 'mp molto espress.'. The music consists of a series of eighth and quarter notes with slurs and accents.

77 p

Musical staff 77-81: Treble clef, key signature of three sharps. Measure 77 starts with a boxed letter 'G'. The dynamic is 'p' (piano). The music features a melodic line with slurs and a fermata over a dotted quarter note.

82 p **G**

Musical staff 82-86: Treble clef, key signature of three sharps. Measure 82 starts with a boxed letter 'G'. The dynamic is 'p'. The music features a melodic line with slurs and a fermata over a dotted quarter note.

87 rit. al fine 3 pp

Musical staff 87-90: Treble clef, key signature of three sharps. Measure 87 starts with a boxed letter 'A'. The tempo is 'rit. al fine' (ritardando to the end). The dynamic is 'pp' (pianissimo). The music features a melodic line with slurs and a fermata over a dotted quarter note.

### 6. Rondeau

Vivace

mp

Musical staff 1-5: Treble clef, 3/8 time signature. The dynamic is 'mp'. The music features a rhythmic pattern of eighth notes with slurs and accents.

6

Musical staff 6-10: Treble clef, 3/8 time signature. The music continues the rhythmic pattern from the previous staff.

11 **A** 7

Musical staff 11-15: Treble clef, 3/8 time signature. Measure 11 starts with a boxed letter 'A'. The music features a rhythmic pattern of eighth notes with slurs and accents.

19 B

dim. *mf* più cantabile

25

cresc.

31

*f* *mp* cresc. *f*

C

37

*mp*

43

poco rall. D Meno mosso - tempo rubato

13

Tempo I (tempo giusto) E

61

dim. *mp*

67

dim.

F

73

*p*

78

*mf* *p*

